



Fig. 1 – IGCP 648 project meeting in Australia.

5. IUGS INHIGEO Anniversaries. Leonardo da Vinci and his possible contributions to geology 500 years ago



International Commission on the
History of Geological Sciences

Leonardo da Vinci (1452-1519) was not intentionally doing geology for its own sake. Rather he studied rocks in order to improve the dimensions of his paintings. Observing the earth was an ancillary tool for him, and from this perspective we could say, no, he did not contribute directly to the development of geology. But if we observe his paintings we recognise how carefully he put rocks and

mountains in the background of his paintings. He gave those who saw his paintings a specific view of the human in nature. His portraits have educated generations of people over more than 500 years in how to observe both human beings and nature as carefully connected bodies.

Read more at:

http://iugs.org/uploads/Reports/Anniversaries_INHIGEO_February_2019.pdf



Fig. 2 - Leonardo da Vinci, Vergine delle Rocce (between 1483-1486),
Louvre, WIKI Commons.